2026 USEA NOVICE DRESSAGE TEST A

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
Small Arena: 20m x 40m **Time:** Approximately 4:00
Large Arena: 20m x 60m **Time:** Approximately 4:30
Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A **C**	Enter working trot. Track left.	Straightness of entry; quality and regularity of trot; balance and bend on turn.
2. H-X-F	Change rein working trot.	Quality and regularity of trot; bend and balance on turns; straightness on diagonal.
3. A-C	Serpentine two loops, width of arena, in working trot.	Quality and regularity of trot; bend and balance; shape and size of loops.
4. Between **C** and **H**	Working canter left lead.	Willing, calm transition; quality and regularity of gaits; balance and bend in corner.
5. E	Circle left 20 meters, working canter.	Quality and regularity of canter; bend and balance; shape and size of circle.
6. Between **E** and **K**	Working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.
7. A-C	Serpentine two loops, width of arena, in working trot.	Quality and regularity of trot; bend and balance; shape and size of loops.
8. Between **C** and **M**	Working canter, right lead.	Willing, calm transition; quality and regularity of gaits; balance and bend in corner.
9. B	Circle right 20 meters, working canter.	Quality and regularity of canter; bend and balance; shape and size of circle.
10. Between **B** and **F**	Working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.
11. A	Medium walk.	Willing, calm transition; quality and regularity of gaits.
12. K-X-M	Change rein free walk.	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.
13. M **C**	Medium walk. Working trot.	Willing, calm transitions; quality and regularity of gaits.
14. E Before **E**	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward. Shorten the reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, calm transitions.
15. A	Down centerline.	Quality and regularity of trot; bend and balance of turn; straightness on centerline.
16. X	Halt, may be through the walk; Salute.	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds).

*Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.*

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
			TOTAL POSSIBLE POINTS:		**180**

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